# Portraits by Piya Chakrabarti

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| E:\CLRI_onPKP\CLRI_Aug2015\Images\1301962-contribution_of_visual(5)_digital(1)_art\the_nymph_of_the_blue_waters2-piya_chakrabarti.jpg  THE NYMPH OF THE BLUE WATERS | The nymph of the blue waters who dwells in the depths of the ocean blues. The lady who is draped in a myriad of colours.  The portrait has been drawn by employing acrylic colours on plastic sheet, a novel technique learnt during an art workshop. |

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| She reminds me of Lucy, the central character of the “Lucy poems” by William Wordsworth.  A portrait of a lady drawn by employing acrylic colours on plastic sheet, a novel technique learnt during an art workshop. | E:\CLRI_onPKP\CLRI_Aug2015\Images\1301962-contribution_of_visual(5)_digital(1)_art\lucy_through_my_eyes4-piya_chakrabarti.jpg  LUCY THROUGH MY EYES |

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| E:\CLRI_onPKP\CLRI_Aug2015\Images\1301962-contribution_of_visual(5)_digital(1)_art\the_enchantress-charcoal_painting.jpg  ENCHANTRESS | Depiction of the enchantress with her coquettish glance.  A charcoal painting |

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| THE BLONDE BEAUTY  A pencil sketch | E:\CLRI_onPKP\CLRI_Aug2015\Images\1301962-contribution_of_visual(5)_digital(1)_art\the_blonde_beauty-piya_chakrabarti.jpg |

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| E:\CLRI_onPKP\CLRI_Aug2015\Images\1301962-contribution_of_visual(5)_digital(1)_art\uma_on_the_moon.jpg  UMA ON THE MOON  A digital photography | Goddess Uma riding the moon, the symbol of Lord Shiva, in a striking pose of elegance and ethereal beauty, while Mahishasura looks above at her with amour in his eyes, before his defeat and death. Lord Kartikeya and Ganesha and goddesses Lakshmi and Saraswati are depicted on the moon. |

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| Piya Chakrabarti is an honors graduate in mathematics from Lady Brabourne College (Calcutta University). She's very much artistically inclined and her passions include classical literature, linguistics, painting, embroidery, gardening, cooking and mathematics. Her persistent dream from childhood is to become an author. Her writings have been published in *The Telegraph* and in her college magazine and a literary journal. She likes to experiment with her paintings. |

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