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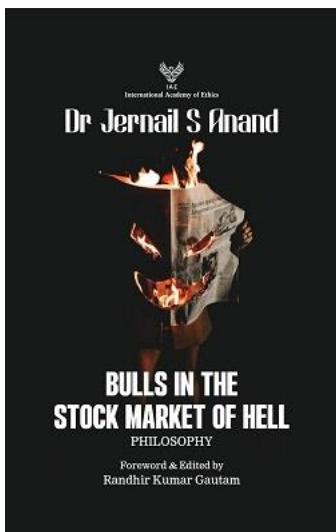
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Book Review of Anand's *Bulls In The Stock Market Of Hell : An Ascerbic Assault On Modern Sensibility* by Prof. Randhir K Gautam

In the intricate labyrinth of human existence, where every turn presents a new enigma and every path is shrouded in uncertainty, Dr Jernail Singh Anand's *Bulls in the Stock Market of Hell* emerges as a beacon of profound insight and philosophical introspection. This work, a continuation of the intellectual voyage begun in *Skeptik, Transformations, and Where Angels Fear to Tread*, ventures deep into the murky waters of human thought, societal constructs, and existential dilemmas.



Dr Anand's articles, now compiled in this remarkable book, dissect the intricate dance between adversity and prosperity, between the mundane and the sublime. He takes us on a journey through the philosophical landscapes where the human spirit grapples with the shadows of despair and the glimmers of hope. His reflections are not just for the erudite or the academically inclined; they are for anyone who dares to question the status quo and seeks to understand the deeper currents that shape our lives.

The essence of this book lies in its ability to demystify the complex realities of life through a language that resonates with simplicity and clarity. Dr Anand's approach to philosophy is refreshingly grounded, eschewing the esoteric jargon that often alienates the lay reader. Instead, he invites us to engage with profound questions in a manner that is both accessible and thought-provoking.

In Bulls in the Stock Market of Hell, Dr Anand challenges us to re-evaluate our perceptions of wealth, happiness, and success. He explores the dichotomy between the rich and the

poor, not just in material terms but in the richness of spirit and the poverty of values. His examination of the "stock market of hell" is a metaphorical exploration of the human condition, where the relentless pursuit of wealth often leads to moral and spiritual bankruptcy.

One of the most compelling aspects of Dr Anand's writing is his ability to weave together philosophy and poetry. He understands that philosophy, when stripped of its musicality, can become dry and inaccessible. By infusing his prose with poetic sensibility, he not only makes philosophical concepts more palatable but also more impactful. His writing sings with the rhythm of life itself, capturing the nuances of human emotion and the subtleties of thought.

Dr Anand's insights often remind one of the profound reflections of existential philosophers such as Jean-Paul Sartre and Albert Camus. In discussing the ennobling effect of tragedy, Anand writes, "Tragedy is not a single event in the life of a man. Sometime when it is prolonged, it turns into adversity. Adversity is a blessing in disguise, it is often held, because suffering has an ennobling effect on men." This mirrors Camus' assertion in *The Myth of*

Sisyphus that "The struggle itself toward the heights is enough to fill a man's heart."

Furthermore, Anand's critique of societal divisions and the inherent inequities resonates with the works of Karl Marx. His observation, "While these millions are struggling in unwholesome conditions, some people enjoy the fruits of their labour, and own the maximum wealth of the earth," echoes Marx's critique of capitalism and the alienation of the proletariat.

In his exploration of 'the illusion of free will', Dr. Anand states, "Man is made to play on a foreign pitch, and yet forced to say that it is 'his' choice." This sentiment is reminiscent of

Sartre's notion of bad faith, where individuals deceive themselves to escape the anxiety that comes with true freedom and responsibility.

Dr Anand's contemplation on 'the techno man and the existential threat posed by unchecked technological advancement' resonates deeply with the works of contemporary thinkers such as Yuval Noah Harari. Anand writes, "The techno-man is emerging as the villain who is proving a threat to the existence of nature, and God, and finally to his own existence," drawing parallels to Harari's concerns in *Homo Deus* about humanity's future in the face of rapid technological evolution.

Moreover, his exploration of human emotions and artistic expression in "Art: Fabulating the Forbidden Dreams of Mankind" draws a poignant comparison to Oscar Wilde's thoughts on art and reality. Anand's assertion, "An artist alters them, and then, displays them after he has dressed them in a new makeover, so as to evolve a point of view," echoes Wilde's famous declaration that "Life imitates Art far more than Art imitates Life."

In "Demystifying the Ideas of Good and Evil: Humanizing Philosophy," Anand addresses the concept of good and evil with a clarity that resonates with the moral inquiries of Immanuel Kant. Anand writes, "We can come down to simple equations in order to find out what to do and what not to do," reminding us of Kant's categorical imperative, which emphasizes that moral actions are those that can be universally applied.

In "Resetting the Divine Algorithm: Crying 'Halt' to the Tale Told by an Idiot," Anand explores the consequences of human actions on nature, invoking a thematic parallel with the environmental warnings of Rachel Carson. Anand's poignant reflection, "Nature, I think, erred in not granting this consciousness of right and wrong to natural objects,"

underscores the necessity of a harmonious coexistence between humanity and nature, much like Carson's plea in *Silent Spring*.

In "Creating an Estate of Happiness for Yourself," Anand's reflections on the pursuit of wealth versus the pursuit of happiness find a counterpart in the writings of Henry David Thoreau. Anand posits, "If your preference is for Wealth, then all your pursuits are fine. But don't blame gods if your son develops some problem, or your daughter elopes with someone," reminiscent of Thoreau's advocacy for a simpler, more meaningful life in *Walden*.

This book is a testament to Dr Anand's profound understanding of the human psyche and his ability to articulate the inarticulate. It is an invitation to pause, reflect, and embark on a journey of self-discovery. It is a call to look beyond the surface and explore the deeper truths that lie beneath the veneer of everyday existence.

As you delve into the pages of [Bulls in the Stock market of Hell](#), I encourage you to open your mind and heart to the possibilities that Dr Anand presents. Allow his words to challenge your assumptions, to inspire new ways of thinking, and to illuminate the path to a more meaningful existence.

Dr Jernail Singh Anand's work is a gift to us all, a reminder that even in the 'Stock Market of Hell', we can find moments of grace, insights of profound clarity, and the strength to rise above the turmoil. This book is not just a collection of articles; it is a journey into the depths of the human soul, guided by a philosopher who understands that true wisdom lies in the ability to see the extraordinary in the ordinary.

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