

## **Contemporary Literary Review India**

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## Farideh Hassanzadeh

More than kisses, Letters mingle souls

John Donne

## pen pal romance

We never met each other.

I never saw you in pyjamas , brushing your teeth just before sleep

and I never got a glimpse of your soaking head out of the shower as you'd yell:
"I forgot my comb, will ya please give it to me?"

I never saw you limbering up
early in the morning;
or at night ,when you are snoring
and water is oozing out

from the corner of your lips...

I never had the fortune
to iron your shirt
or serve you a bowl of hot soup
and cover you up at nights
when you catch a cold.

In the cold of midnights our bodies never made each other warm;

But imbued with fabulous lies and dreams our letters and poems more beautiful and innocent than pure truth announced us husband and wife formally.

And our children were the love songs
Immortal in the rains of bombs
Invulnerable, against the curses of Gods.

Farideh Hassanzadeh is an Iranian poet, translator and freelance journalist. Her first book of poetry was published when she was twenty-two. Her poems have appeared in the anthologies Letters to the World, Contemporary Women Poets of Iran, After Shocks: The Poetry of Recovery for Life-Shattering Events, (edited by Tom Lombardo), The Poetry Of Iranian Women by Sheema Kalbasi, Tonight, An Anthology of World Love Poetry by Amitabh Mitra.

She has authored Eternal Voices: Interviews with Poets East and West and co-authored The Last Night with Sylvia Plath: Essays on Poetry. She has also translated Selected Poems of T.S. Eliot, Federico Garcia Lorca: A Life by Ian Gibson, Anthology of Contemporary African Poetry, Selected Poems of Marina Tsvetaeva, Women Poets of the World, Twentieth Century Latin American Poetry, Selected Poems of Iaroslav Seifert, Pablo Neruda: A Passion for Life, Blood of Adonis by Samuel Hazo, The Beauty of Friendship: Selected Poems by Khalil Gibran, Love Poetry of the World, Classic and Contemporary, and Selected Poems by Blaga Dimitrova. the Anthology of Contemporary American Poetry.

Her new book is Footprints of Cats in Poetry, Stories, Paintings, Politics, Religion, Medicine, Cinema and Science."

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