

## Decision

### Neelam Dadhwal

Tepid waters run coastline emerges  
membranous surface to make one with  
component of ash and froth  
those gales subdued back with memories  
haranguing an expression with the wild.

The softest feather floats  
returning dews of weather oblique and opaque  
we fasten our lampoons to cold mist  
should we match and last we move on  
leaves of trees sashaying another  
fall will be there in thicket.

The moon widens a road  
through shredding another scale of heights  
through labyrinth reminders

shadows dark fall in moonlight  
silhouette becomes the night.



**Neelam Dadhwal** is a poet from Chandigarh, India. Her poems has been published in Readomania, Kritiya, Muse India, Indian Poetry Review, Literary Yard, The Unknown Pen and anthologies on women international, peace and humanity. Her latest book, "Footprints" deals with aspects of womanhood.

As a haiku poet, she has been published in Contemporary Haibun Online, Atlas Poetica, Living Haiku Anthology, Haibun Online, World Haiku Association. Her work as a Shahai artist has been exhibited in two group exhibitions in Chandigarh and Panchkula in 2015.

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### [Contemporary Literary Review India](#)

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CLRI is published in two editions (1) online quarterly (eISSN 2394-6075) (2) print annually (ISSN 2250-3366). CLRI is one of the leading journals in India and attracts a wide audience each month. CLRI is listed/indexed with many reputed literary directories, repositories, and many universities in India. We promote authors in many ways. We publish, promote and nominate our authors to various literary awards. It is absolutely free to register, submit and get published with CLRI.

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