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Daniel de Culla

Two Stormed Asteroids



Robin Hood was making a monumental straw
In a clearly favorable sexual posture
In a place in his legendary Sherwood Forest
In Nottinghamshire, England
In which woodcut is made
Trying to get his prick really erect
Or iron rod where the Roman pylon runs
In the open slit that had the trunk, at his height
Of the famous and old Major Oak
Over eight hundred years old
When, suddenly, in his ejaculation, before putting it
Among the constellation of his sperm
That he related with the sternum
As a soldier of the Roman militia
That fought with a pole or spear
And went to the opposite sternum
Two racing cars or tormented asteroids
Fell in the center of the clear forest
Round star or buttock figure
That, for him, they were only two
Of the seven main stars of the Pleiades or Cabrillas
Or the twinned asses of Castor and Pollux

From the vulgar constellation of Gemini
Or two round kettledrums of dirty trick.
From his ejaculating post
Or important masturbating dignity
Prick chippit itself when it broke
Spiting sperms
Forcibly and rude
Near the mouth or astral slit of the Major Oak
Holding, forcing, constraining
His legendary cock
As the primitive Asturians did
Of Tarragona, Spain
Or that king of Persia from Holy Scripture
That was Daríus
Hytaspes or Artaxerxes Longamanus 'son.
For the excellence of his masturbation
Robin Hood rose to the sky
Splitting with his prick
The celestial vault in twelve equal parts
By means of meridians
Knowing in the ecstasy of his self-esteem
The Physical Geography of the Earth:

The Ocean, the Gulf, the Bay

The Inlet, the Anchorage, the Strait

The Creek, the Roads. Port and Outer Harbour

The Breakwater, Dock, Lighthouse and Watch

Etcetera etcetera; and from Heaven:

The Clouds: Cirrus, Stratum, Nimbus. Cumulus

The Fog, Rain, Snow

The Snowdrift, Aurora Borealis, Rainbow

Lightning, False Suns, Halos

Shooting Stars, Zodiacal Light, Fatty Fires

And, above all, Mirages

What he said shaking his prick

About Sherwood's oak green:

-I fell from my Donkey.

Everything has been a mirage.

About the Author



Daniel de Culla is a writer, poet, and photographer. He's member of the Spanish Writers Association, Earthly Writers International Caucus, Poets of the World, (IA) International Authors, Surrealism Art, Friends of The Blake Society, and others. Director of Gallo Tricolor Review, and Robespierre Review. He participated in many Festivals of Poetry, and Theater in Madrid, Burgos, Berlin, Minden, Hannover and Genève. He has been exposed at many galleries from Madrid, Burgos, London, and Amsterdam. He travels between North Hollywood, Madrid and Burgos.

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