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Wildflowers

Two drunk men sit next to a banyan tree. One is deaf, and the other mute.

They laugh at each other, together. Old, pale and hurt, yet a deep smile Such a wonderful sight...

They know not of the other, but of an open heart.

Two men sit next to a banyan tree, drunk on the spirit of love.

Like wildflowers, this bloom is their purpose, is their soul...

Longings for a Stranger

Heavy pains burden my heart, as it longs for the things it cannot possess It grows intense with an emotion, dark as a forest, soft as velvet

Swaying through this possession, I feel aloof, yet ardent, For the things I carry, now mean little to me, and my heart Is enslaved by an angel, a gentle breeze on a silent river bed. What is kept in this desire, I ask myself Chaining me down, yet giving me hope A fantasy crawling within me, Warm as the sun, soft as snow. Within such desires, I search for my soul, Within this longing, I seek my abode, But the fear of submission is now too strong, Sacrifices are real, the fall too long. For true love is devotion, a perfect form of submission A treat to God, a celebration in heaven. So I ask of thee, to bless me with courage To enter his heart and immerse in his dream. A divine love is all I seek...

Siddharth Mahajan

Siddharth is a Mechatronics Engineer, currently pursuing his MBA studies at USC Marshall School of Business. When he's not crunching numbers or honing his strategic skills, he finds solace in the timeless wisdom of Buddhism and in the Sufi works of Khalil Gibran. For Siddharth, poetry is not just a form of self-expression, but a way of connecting with others and of bridging the gaps between cultures and perspectives. Whether he's writing about love, loss, or the human condition, Siddharth likes to infuse his poetry with a rare blend of intellect, emotion, and spirituality, inviting readers to join him on a journey of self-discovery and transcendence.

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